

Residential Summer School 13th August – 16th August 2024

Course Synopses

Archaeology: "Archaeological sites in Cumbria"

This course has a £25 supplement for the field trips

Tutor: Maggy Simms

We will explore the wide range of archaeological sites to be found in Cumbria, starting with pre-familiarisation and finishing with conclusions and feedback in our teaching base at Fusehill Campus.

Our time-travels will include prehistoric henges, Roman forts and the medieval Brougham Castle which just happens to be built on a Roman fort. We'll catch up with the latest in the exciting excavations at Carlisle and along the rest of Hadrian's Wall. There's a chance of an afternoon town walking tour in Carlisle for the very energetic. This form will allow you to express your visit preferences <https://forms.gle/JjbDXB5X7prPSksx8>

Wednesday : pick-up Fusehill Campus 9.15

Itinerary:

1. Long Meg via Voreda Roman fort
2. Brougham Castle, lunch break
3. pm Mayburgh Henge at Eamont village
4. Wreay Church and visitor centre.

Thursday pick-up Fusehill Campus 9.15

Pick up Fusehill Campus

1. Either Corbridge Roman Town or Vindolanda Roman Fort. Timing of lunch break will depend on which site we visit.
2. Roman Army Museum Brampton after lunch
3. Drop off 1 at Carlisle for those wishing to explore & make own way back to Fusehill, drop off 2 back at Fusehill for those not wanting to explore

Art Challenges: "Working in the style of

Tutor: Jacqueline Cartwright

A series of challenges based around the works and thoughts of a 19th century artist.

These will include Observational Drawing, Limited Colour Palette, use of a variety of Techniques and Applicators and Surfaces.

This course is suitable for all abilities as overriding any skills is the willingness to open up your own Creativity, Explore and have Fun.

The teaching style is very hands-on, with a little Arty information thrown in.

Pre summer school research will be sent to everyone , but is purely voluntary.

Equipment required to be brought by students -

A4 Art Pad 180gsm.

Acrylic paints.

A selection of brushes.

A pair of scissors to cut paper.

Glue.

Any other Medium you like to use.

Literature: "North by North West"

Tutor: Meg Shaw

The north of England has long cast its spell over literature and continues to do so. Influenced by thinkers such as J.S.Mill, John Ruskin, Wordsworth and Engels, its stories are often place specific but the human content is universal, The group will look at novels that are set in the area between the Rivers Lune and Mersey, and from the western watershed of the Pennines to the Irish Sea.

In preparation please read from the following booklist. If you are short of time, read Wuthering Heights and one from each group.

1) Mary Barton - Elizabeth Gaskell 1848: Hard Times - Charles Dickens 1854: North and South - Elizabeth Gaskell 1855: Wuthering Heights - Emily Bronte 1855 2) Fame is the Spur - Howard Spring 1940: Mist over Pendle - Robert O'Neill 1951 3) Oranges are not the Only Fruit - Jeanette Winterson 1985: An Awfully Big Adventure - Beryl Bainbridge 1989: The Loney - A M Hurley 2014

Art Appreciation – “British Artists: Hogarth to Hockney”.

Tutor: Gill Baynes

This course has a £15 supplement for the field trip

This course will introduce ten famous British artists from William Hogarth 1697 – 1764 to David Hockney 1937 – present. The first presentation will provide an overview of six British Artists: William Hogarth, George Romney, John Ruskin, Alfred Sisley, Vanessa Bell and Barbara Hepworth. Then there will be presentations in more detail relating to four artists: Thomas Gainsborough, JMW Turner, L.S. Lowry and David Hockney. The course will be delivered as a series of lectures each followed by some discussion time in small groups.

I am planning a day trip to Brantwood, the home of John Ruskin who was a great supporter of JMW Turner. The house is positioned with views over Coniston Water and the fells. It is a woodland estate with eight distinctive gardens. Ruskin’s home is full of his art and memorabilia. I am hoping to organise a guided tour to the house. There will be some free time in Coniston for where boats can be booked to have a trip on Coniston Water at your own expense. There will be a course supplement to cover the day out.

The number of delegates on the course is limited by the size of the coach that can access Brantwood due to the narrow, twisty approach to the house and gardens.

This is the sixth Summer School I have delivered of which two were focussed on Modern Medicine and the other three on various aspects of Art and its painters. I have some loyal followers who I meet year after year and look forward to meeting again this year.

Genealogy

Tutor: Stephen Dyer

1. “Uncovering your family’s past” – GETTING STARTED the U3A way - the recommended approach to genealogy/family and social history with some updated links to the important free websites...
2. 10 Most Common Research Blocks aka. “Brick walls” (plus 5 Common Irish “Brick walls”) – there’s no denying that Irish family history research can be challenging so, some tips for getting over the toughest hurdles...
3. FamilySearch – a review of the largest free genealogical organization in the world with help on how to research their genealogical records, with their new helpful guidance on researching their FamilySearch Wiki...
4. Genetic Genealogy – understanding DNA testing – understanding your DNA test results, finding your family matches, your ethnicity, and reviewing the current market if you haven’t taken a test and are undecided...
5. Early 20th century and social history research – the 1920s & 1930s, an era of defining events that would change the course of many families for decades to come, and the lead up to The 1921 Census with new information

Japanese Encounter

Tutor: Gill Russell

The course will consist of an outline of the history and geography of Japan and its influence on the cultural development. We will look at the language and learn how it is written and spoken. There will be insight into Japanese arts and culture including wood block prints, poetry, music, ikebana, kimono, samurai, geisha, tea ceremony, festivals and celebrations. In addition, there will be opportunities to write haiku and to attempt simple calligraphy.

This is basically the same course, which received excellent reviews, that we ran in 2023.

It may be a brief encounter, but it will be a busy and interesting one so I look forward to meeting you in Carlisle.

UKULELE FOR IMPROVERS

Tutor: David Jones

This course is for those who either have completed the beginners course, or are at a similar stage of learning. The aim being to enjoy playing a more challenging range of songs and chords and strumming techniques.

The course will aim to set learners on the path to:-

- Increasing chord knowledge and types
- Play more challenging chord sequences -
- Play at a faster pace
- Use a variety of strumming patterns, techniques and finger picking to suit songs and add colour and variety to them.
- Differing styles of songs e.g. Country, Pop/Rock and Blues

The course is for people who have learned the basics of playing ukulele and now want to develop their skills.

In order to ensure learning opportunities, the group will have a maximum Of 12 participants with learning through demonstration, group discussion and most importantly, playing the ukulele. A Ukulele is required. Music stand if possible. All learning materials will be provided in the form of Handouts. The tutor will make use of a projector and screen. Participants will be encouraged to share their skills in order to help others.