



Head, where we are playing in the atrium on Sunday afternoons on April 3rd, July 17th and October 16th. We are also hoping to have a number of performances this summer at the Lifeboat Tea Rooms at St Luke's, one of our favourite venues.

*Dominic Dickson,
Photos SLT Photographics*

Old Christ Church, Waterloo



Local History Group 9 members paid a very interesting and informative visit to Old Christ Church, Waterloo.

A very warm welcome, including tea, soup and biscuits, was extended to us by members of the local volunteer group who work to keep the building running. Their enthusiasm and knowledge shone through as we were shown round the building and they informed us of its history, architecture and current activities.

We learned that the church was built in 1891-99 when a larger church was needed and the existing one could not be extended as it had become structurally unsound. The late gothic design was by Paley, Austin & Paley with the guiding hand of Hubert

Austin. It is built of Bootle sandstone with a tower to its north east corner, adorned with gargoyles and a bell tower, although any bells have long departed. This tower is clearly visible in the skyline of the area and so it is no surprise that it became a significant landmark for sailors. The interior of the church is quite dramatic showing off to great effect the beautiful red and yellow layering in the sandstone with soaring timber vaults and remarkable, highly decorated, stained glass windows, principally those on the East and West walls. These show images of Christ, the Apostles, angels, and saints. Slight war damage does little to detract from the splendour of these windows. The building is no longer used for regular worship and is under the auspices of the Churches Conservation Trust. It is however, used extensively as a community resource with regular Farmer's markets, Flea markets, Artisan's markets etc and has been used as a performing arts space for plays and a location for film projects. It does, however, require considerable funding to maintain its structure with the tower a current concern.

This was a very enjoyable visit with the warmth, enthusiasm and friendliness of the volunteers very much appreciated by all of us.

Robert Turner

Simply the Best!



Well, that's what they called Concorde. Admittedly it was the best, but virtually only supersonic passenger airplane, Konkordski, a Russian copycat aircraft with a very short life-span being its only competitor! It's also something that many of **Local History Group 6** thought of their trip to Runway Visitors Centre, Manchester Airport.



From its 1950s inception as a set of draughtsmen's drawings, to its first flight in 1969, through to its retirements in 2003, Concorde overlapped with the life history of the group. Aircraft G-BOAC (who can forget British Overseas Aircraft Company, the predecessor of British Airways) was for many years the flagship of

company. The aircraft was rolled out as the regular carrier of royalty, the rich and the famous. Queen Elizabeth II had A1 as her regular seat, the Duke of Edinburgh being seated in A4, A2 & 3 being kept empty, whilst the Princess of Wales was always seated in B1, Queen Elizabeth the Queen Mother in B2, but David Frost preferring to sit in the rear section whenever he made his 500+ Concorde crossings, as he believed it quieter so that he could work on the journey. Michael Jackson preferred to have an empty seat next to him so that he could embark, throw a blanket over his head and crash out, undisturbed, for the 3½ hour Trans-Atlantic crossing. Everything was on a smaller scale, except the flight ticket price, leg room and the hospitality. The 'plane was narrower than others, headroom was more restricted and the windows much smaller, all a price considered worthwhile in halving the crossing time from London to the USA.

The aircraft's name, Concorde (French), or Concord (English), meaning agreement, harmony or union, was officially changed to Concord by the British Prime Minister, Harold Macmillan following a perceived slight by the French President, Charles de Gaulle. Tony Benn, as Minister for Technology, later announced that he would change the spelling back to Concorde. This created a nationalist uproar that only died down when Benn stated that the suffixed "e" represented "Excellence, England, Europe and Entente (Cordiale)." However, he recounted that an irate Scotsman claimed, "You talk about 'E' for England, but part of it is made in Scotland" so, given Scotland's contribution of providing the nose cone for the aircraft, Benn replied, "It was also "e" for "Écosse" (the French name for Scotland) and I might have added 'e' for extravagance and 'e' for escalation as well!"

The aircraft was designed to carry a maximum of 100 passengers and was not profitable until it carried at least 60. That, and the fact that governments en-route from London-Paris to Hong Kong, Australia, Western USA and South America banned its high-speed, supersonic overland flight and resultant supersonic bang



meant that airlines other than BA and Air France withdrew from leases, risking its viability. By 2003 the aircraft had undergone modifications following the Paris air disaster, but the numbers willing to pay the higher premium for speed across the Atlantic had dropped so that passengers per flight were sometime as low as 6. This, together with the fact that it was by then a 60 year old machine with very ancient technology meant that the future of what had been an icon was to be reduced to a museum piece. The market had shifted from speed to reduced costs via bulk carriage in large aircraft such as the Boeing 747 and today's Airbus A380, the latter fittingly taking off just as we left the exhibition hall.

Anne Field & Eva Tunn

Settle



The **Fell Walking Group** enjoyed a snowy walk from Settle in early March. The forecast sounded so bad that I was hoping our leader, Dave Purdy, would cancel, but

in the tradition of the Windmill Theatre, "we never close," we went ahead and enjoyed a day of sunshine and splendid views after an initial misty start.



The walk took us over Langcliffe and Stainforth and then over the top on the "Dales Highway" to Feizor and back over the moor to Giggleswick Bridge and into Settle, about 10 miles in all. I think by the end most of us felt

tired but exhilarated and very pleased that Dave hadn't cancelled!



Marcia Thompson

Knutsford



Members of **Local History Group 9** visited the Knutsford Heritage Centre. We began with a guided walk around the historic market town entitled "People and Places." We visited the homes, churches and streets of this fascinating town. The town is famous for Elizabeth Gaskell (*Wives and Daughters* etc.) the amateur



architect, Richard Hadley Watt and Henry Royce (of Rolls Royce fame). General Patton was stationed up the road during WW2 and Edward 'Highwayman' Higgins mixed with the local gentry, then robbed them in his spare time.

At the Heritage Centre we had an interesting talk and viewing of the Millenium Tapestry. This was originally to be a "Bayeux" type and to be representative of the town in 2000. After 4 years of work, the efforts of 3,000 persons and a staggering 6.5 million stitches the end result is a 40 foot long tapestry. The attention to detail is magnificent and quite mind blowing, even up to the point of having Martin Bell MP (remember him?) standing outside his headquarters.



It was a unique trip, one that we all enjoyed. Lunch was taken in the Courtyard Coffee Shop, which also houses the Penny Farthing Museum. This is a National Collection, with 45 of these machines suspended from the walls and ceiling.

Ken and Carole Bryning

Formby U3A-Ukers of the Third Age



Around April 2015, Kevin Barga who had been running the U3A guitar group, decided to branch out and start a U3A ukulele group. In July 2015, Kevin sent an

email to the Ukulele Group members saying, "We will be made up of members of Formby U3A who wish to play ukuleles, guitars, accordions etc. as a collective group". In Kevin's own records he had 26 members of which 16, some were away, attended their first rehearsal on 5th September. They met four times in September and October before Kevin suddenly passed away on 29th October.



A month later, we came together at the Gild Hall on a Saturday morning where we have practiced for an hour every week since, except for a break for Christmas.

Kevin had already booked us in to appear at Formby Folk Club in February 2016 and, not wishing to let him down, we decided to go ahead, still novices and feeling very under-rehearsed. We are still beginners, not an

orchestra just yet, but you never know! We are a U3A group, so have named ourselves "**Formby Uke 3 A-Ukers of the Third Age**". Kevin wanted our "signature tune" to be Alexander's Ragtime Band and we have turned the song into a tribute to Kevin, since without him we wouldn't exist. Here are the words written by Joan Turner, a parody of that famous song.

*Come on and hear, come on and hear, Kevin Bergen's Little Band,
Come on and hear, come on and hear, we're not the best band in the land,
We can play a lot of tunes which you will have heard before
And in a little while we hope to add some more,
We're loving learning songs, although, we sometimes play them wrong!
Come on along, come on along to hear Kevin's Little Band,
Come on along, come on along, we're not the best band in the land,
But if you want to hear us strum our Ukes and maybe join in,
Come on and hear, come on and hear, Kevin Bergen's little band.*

So come on along, come on along and join Kevin's little band! Most of us have never played an instrument before and are *thoroughly* enjoying ourselves, strumming and singing a broad selection of tunes. We are a friendly group, helping each other along, learning new skills and looking forward to our next 'gig'.

We owe a huge debt of thanks to Phil Lowe, a very experienced musician, who stepped in to lead us after the tragic death of Kevin, allowing our fledgling group to grow in confidence, expertise and experience. Whilst mainly a Ukulele group, we also have George Rodda on accordion, Sue Sanderson keeping us all on time on drums and Joan Turner our very creative 'Poet Laureate'.

We meet on Saturday mornings at 10:00 at the Gild Hall, so whether you are a complete beginner, or maybe already play guitar, or another instrument, you are welcome to come along. The ukulele is great fun and with a few easy chords you will

be strumming away before you know it. To quote from one of our favourite songs, featured in the film *Marvellous*:

Enjoy yourself; it's later than you think.

Enjoy yourself while you're still in the pink.

The years go by as quickly as a wink.

Enjoy yourself, enjoy yourself, it's later than you think!

Sums up what the U3A is all about doesn't it? We certainly are enjoying ourselves. Come and join us.



For further information, telephone Pat Harwood on 877047

Theatre and Music Group

(Events are open to all members of Formby U3A)

Thurs. 19th May. "One Night of Queen," Liverpool Empire, 7:30pm. Over the past 9 years One Night of Queen has rocked sold out audiences all over the world including UK, Germany and New Zealand. Fresh from their second tour of the USA, Gary Mullen and 'The Works' return with a stunning live concert featuring fantastic staging and lighting effects. Tickets including transport £28.00

Sat. 16th July. "Last Night of the Summer Pops," Philharmonic Hall, 7:30pm. This is a celebration of the 90th birthday of Queen Elizabeth II. John Suchet hosts a gala of all-time favourites that have become synonymous with Royal celebrations. The Royal Philharmonic choir will raise the roof with Handel's, Zadok the Priest and Parry's, I Was Glad and of course Walton's, March from Crown Imperial, Purcell's Trumpet Tune and Elgar's Pomp and Circumstance. Middle rear stalls seats are available, £35.00 including transport. The coach will be leaving The Cross House bus stop at 6:15pm.

Dave Irving can be contacted directly, if necessary. Please note **his new telephone number is 630192.**

Eileen Jones

Beginners' Bridge



Recently the members of the group met together for their final session and tested their new skills out in a Bridge Competition. The winners were Viv, John, Dorothy and Barry.

For the past six months they have all worked hard mastering the basic, but intricate and often bewildering skills of the Bridge game. They are now poised to join the other two dozen groups in the U3A. Mary Coleman came along to welcome them.



Many, many thanks go to Joan Gilmour, Kay Jervis, Marion Young, Martin Davies, Brian Langton and Alan Rees for generously giving much of their free time, for their unwavering support and endless patience. Alan took the photographs.

Pat Moors

Burtonwood Heritage Centre

This centre, built and run by volunteers, preserves the memory of the now vanished RAF Burtonwood, which, alternately in RAF and USAF hands, played an important military role for 54 years until its closure in 1993. Its role was to repair and service existing aircraft and to fit out and deliver newly manufactured aircraft and, at its peak, it was the largest military base in Europe with 18,500 US servicemen. Latterly, it served as a distribution centre for all US equipment destined for the UK and Europe.

Local History Group 4's visit began at the nearby Gulliver's Hotel where, over coffee and biscuits, we met Roy Thorpe-Apps, President of the Burtonwood Association, and his fellow volunteer, Bob. After an introductory talk we saw two films. The first was a general history of RAF Burtonwood, while the second was about the Berlin Airlift of 1948-49. RAF Burtonwood, in US hands at the time, played a major role in keeping the overworked transport planes flying.

We then walked over to the Heritage Centre which houses a fascinating collection of photos, maps, documents, models, weapons, vehicles, posters advertising visiting stars (on one occasion Bob Hope was made CO for the day) and many other artefacts ranging from uniforms to wedding dresses donated by former GI brides from Warrington. This well-presented exhibition really does give an insight into life at RAF Burtonwood. There is no charge for entrance to the centre, but donations are gratefully received.

This was a very rewarding visit and it was gratifying to see that, contrary to all appearances, RAF Burtonwood is in fact not gone for ever. If groups or individuals wish to visit the Centre, they should contact Roy Thorpe-Apps on 07585609781 (mobile) or by e-mail to RAFBurtonwood@Yahoo.co.uk

Peter Parry

Draft Minutes of the 2016 AGM

Held in the Holy Trinity Hall on the 9th March 2016

Apologies for Absence: Mr & Mrs Manning-Fox, Mr & Mrs Blundell

Minutes of 2015 AGM: Having been circulated in the Newsletter and at the meeting, these were approved nem con and were signed by Andrew Hoare as Chairman.

Matters arising from the minutes: There were no matters arising.

2015 Annual Report: This was approved nem con.

Treasurer's Report : Circulated at the meeting. In the absence of the Treasurer the Chairman related his comments on the report. The year went very much as expected, with no Ballot Costs involved. It was gratifying to see that members have taken some notice of the request to pay only by cheque or standing order. That trend

is continuing this year. The balance at year end was £14,204.34, some £2,500 up on last year. Membership was up three! Budget - Apart from colour printing the Newsletter which will probably add c. £800 to the printing costs, he does not foresee any great variance from last year. He could see no need to alter the subs from the present £9 per annum. The meeting accepted his report and the proposition that Alan Thomas continue as Auditor.

Election of Officers and Committee Members:

One nomination had been received for each of the positions, and this was noted by the meeting. The following will therefore serve for next year:

Chairman:	Glyn Pike
Vice Chairman	David Bosworth
Secretary	Jack Ashworth
Treasurer	David Manning-Fox
Membership Secretary	Ann Gunstone
Groups Secretary	Mary Coleman
Committee Members	Sue Birchall, Ann Blackman, Linda Howard, Rosemary Thomas, Sara Beaumont, Valerie Tibbetts

The Chairman, thanked two retiring members of the committee, Alan Speakman and Dudley Lidiard, for their work over the years. Following an invitation by the Chair, the new committee introduced themselves to the Meeting. The new Chairman then noted that Chairman Andrew was also leaving the committee after long service, particularly during the disaffiliation discussions. He made a presentation of a Scroll setting out the amount of work Andrew had done.

Any Other Business The committee was asked to investigate an improvement in Speakers on a Wednesday; the hearing loop in the hall, paid for by U3A, was not working; and the lighting on the stage was poor, Group Leaders may wish to buy equipment. The committee will take note.

Chairman's Report

The year 2015 has been a year of consolidation following the granting our Registered Charity status, with Charity Number 1161157, in February 2015. The final document, to comply with our responsibilities as a Registered Charity, was agreed unanimously by the Trustees i.e. the committee at their meeting in October 2015. This document included several previous documents issued to incorporate Group Finances but was expanded to cover additional items to set down Trustee Procedures and Grievances Procedures for Formby U3A. This document has been called Standing Orders. None of the changes proposed have significantly affected the ways we operate as a committee or of our Group activities.

Another important change that has occurred during the year is the changing our financial year so that it will run from 1st January to 31st December each year. This will make it easier for members to recognise that a new calendar year means that

subscriptions our due and must be paid by the end of February each year. This should ensure that insurance cover from the Third Age Trust for all our activities, especially group activities, is not compromised. The best way to prevent this happening is to pay subscriptions by a Standing Order: as an incentive, it has been decided that those members paying by Standing Order will be entitled to have their membership cards delivered to them by post, if that becomes necessary.

There was always a possibility that there would be a fall in membership numbers when we became a Registered Charity but I am pleased to say this has not happened. In fact, numbers have slightly increased from 1264 to 1267 during the year 2015 and there has recently been a significant increase in the number of new members. There are currently 128 active groups, with 10 new groups starting up and 2 have restarted. Our financial position is strong as can be seen from the Annual Financial Report which has been presented to the meeting. Monthly meetings have been well attended of late and the workshop has been overwhelmed on several occasions – standing room only! Group Leaders and New members meetings have been held during the year and thanks to the inspiration of Nic Dickson and others the Christmas Concert has been heralded as one of the best we have had.

Now I would like to turn to thanking and recognising, on your behalf, the many individuals who have been instrumental in making Formby U3A the vibrant organisation it has become over approximately the last 25 years. In no particular order of preference, I would like to mention and recognise all the dedication of the existing committee members, Glyn Pike, Alan Speakman, David Manning-Fox, Dudley Lidiard, Mary Coleman, Susan Birchall, David Bosworth, Ann Blackman, Linda Howard and Rosemary Thomas. A special mention should be made of Alan and Dudley who have made important and significant contributions over many years and are leaving the committee because their terms of office have been completed. This, of course, applies to myself as I shall have to leave having completed six years as Treasurer and Chairman. Fortunately, with your approval in a few minutes, we will be able to fill all the committee positions for this coming year. The new committee members are Jack Ashworth, as Secretary, Ann Gunstone, as Membership Secretary, and Val Tibbitts and Sara Beaumont as committee members. I wish to thank the new committee members for volunteering to help us during the coming year and, hopefully, in future years.

Again this year I want to recognise the hard work and dedication of the Group Leaders and their assistants who have arranged many trips, venues, meetings, walks, ambles, cycling etc. and made it another successful year. On your behalf, I would like to offer them a very sincere 'thank you': we would be lost without you. Particular mention should be made of the dedication and efforts of Ann Blackman and David Irving who organise the Outings and Music and Theatre groups which operate across the whole of our U3A. Then there are the members behind the scenes who keep Formby U3A show on the road: David Goodwill, who edits our invaluable

newsletter, Len Croft, our Data Manager, Tim Chrimes, our sound engineer, Alan Thomas as Auditor and last but not least Noel Blundell, our website manager, who keeps our website constantly up to date. In addition, there are all the reliable helpers who make the monthly Thursday coffee mornings run smoothly and be such a relaxing occasion. Without these individuals, and the Group Leaders, Formby U3A would cease to function and to be the well oiled organisation it has become.

Finally, without wishing to be presume too much, I wish Glyn and the new committee my best wishes for a successful and, more importantly, an enjoyable term of office during the coming year and that you and all the other members will give them their full support as you have given to me in my years of office. Thank you all so much.

I think I have said all I wanted to say and so I shall end this report by saying thank you all for your attendance here today. Again a sincere 'Thank you' to you all for your help and support to Formby U3A.

If there are any questions, I shall do my best to answer them.

*Andrew Hoare,
Chairman Formby U3A*

TREES

Yes, springtime is here once again,
Over the branches the buds run rife.
Under the spell of falling rain,
The trees are given a new lease of life.

All is still, for summer is here.
In pleasant heat, the hours run.
Beneath the boughs a man drinks beer,
Small respite from the burning sun.

Amid the foliage small insects live,
Each tree is a world of activity.
For small creatures the branches give
A place that's safe, a sanctuary.

It's autumn now, the leaves are gold.
Under watery sunlight, the forest's aglow.
All life's departed, except for the bold.
The stage is set for winter's snow.

White blanket descends, it covers the woods.
Sounds are muffled, the trees are asleep.
The blackened twigs wear snowy hoods,
Deep inside life's spark they keep.

Beneath soft covering, earth is rock hard.
 Fast in position, brittle roots must remain.
 Landscape like scene from a Christmas card,
 Is patiently waiting for springtime again.

Don Howard

Don hopes to be a member of the prospective Creative Writing Group. See page 16 if you would be interested in joining this potential new group

Welcome To March's New Members

Margaret Andrews

Winifred Dailey

Gill Norris

Peter Barrand

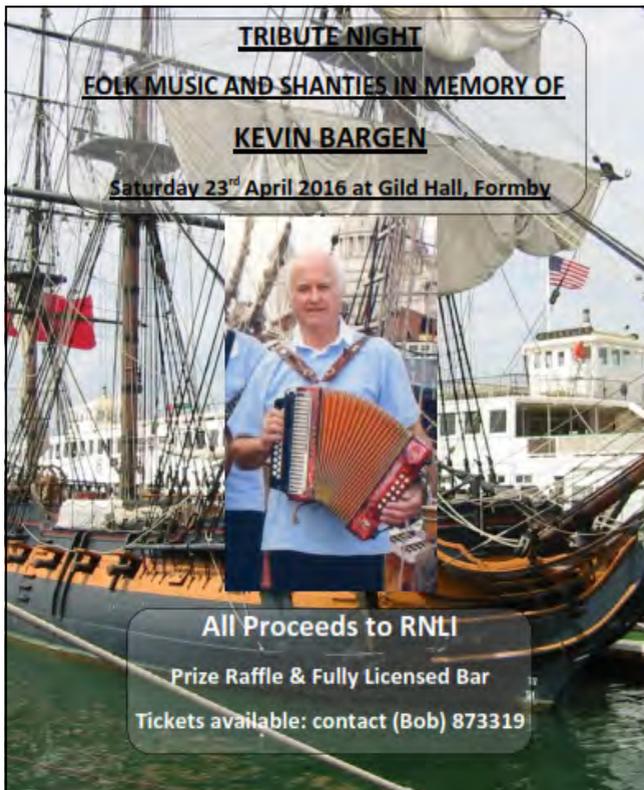
Ida Hartley

Eve Smith

Margaret Cockram

Elizabeth Linker

Mary Stanway



TRIBUTE NIGHT
FOLK MUSIC AND SHANTIES IN MEMORY OF
KEVIN BARGEN
Saturday 23rd April 2016 at Gild Hall, Formby

All Proceeds to RNLI
Prize Raffle & Fully Licensed Bar
Tickets available: contact (Bob) 873319

Group News

You will be asked to show your 2016 membership cards when you attend group meetings in April and May. All groups are for current, paid up members, so please remember your 2016 subscription was due on January 1st, £9 per annum.

Bridge Group 4: The Beginners' Bridge coaching programme has finished and a new Bridge group will cater for those wishing to practice their new skills. Bridge Group 4 will start in April and meet weekly on Mondays. There are some places still available. For more information contact the Group Leader, Pauline Duncan, tel. 877822, or paulineduncan26@hotmail.co.uk

Canasta Group: Joan Eastwood will lead a new group. Get in touch with me if you are interested.

Creative Writing group: Formby U3A has many creative members. A few have registered for the new Creative Writing group. Let me know if you are interested and particularly if you would be able to guide this new group.

Local History: A new Local History group, mainly for those who are new to Local History is under discussion. Contact me to register your interest .

Needlecraft Group: The **Quilting, Patchwork and Needlecraft** group has been renamed simply as The Needlecraft group. They meet on a Wednesday, twice monthly in The Bier House in the grounds of St. Peters Church. There are a few places available. For more information contact the Group Leader, Carol Robinson, tel. 875676, or e-mail 16maple@gmail.com

Programmes for the **2016 National Gardens scheme** with details of gardens to visit in Lancashire, Merseyside, Greater Manchester and Isle of Man are available. They can be collected at the monthly meetings in April.

The Groups' Secretary, Mary Coleman, keeps a list of all our groups with vacancies and you are welcome to check this out at the monthly meetings or by contacting her, tel. 871563 or e-mail groups@formbyu3a.org.uk Vacancies are also highlighted on the website. Contact group leaders if you are interested.

A reminder: All groups are for current, paid up members, so please remember to show your green 2016 membership card at all U3A events and group activities.

Mary Coleman, Groups' Secretary

Pantomime

Want a bit of fun, then read on. Instead of a Christmas concert I have volunteered to direct a pantomime, Cinderella. It is not a full panto. There won't be any chorus/dancing, just the cast having fun and hopefully entertaining our audience. The characters are Cinderella, Fairy Queen, Buttons, Ugly Sisters. Dahlia and Marigold;, Baron Spentup, Prince Charming, Dandini, The Brokers men. Grab and Snatch.

I know December is a while away, but we all have other commitments and then there are the holidays, so I would like to cast it as soon as possible. There will be a read through of the script on Monday 25th, April 7:00pm at my house. If this date and time is not convenient for anyone who is interested please let me know. I guarantee you will have fun. If you email me 1stofficer@formbyu3a.org.uk or telephone me 201240, I will let you have my address. Let's show them what we can do.

Susan Birchall

Outings Group

Outings are only open to all paid up members of the U3A. All we ask is that you have the ability to get on and off the coach independently. We cannot be responsible for providing assistance. The coach can accommodate mobility aids which are kept in the luggage compartment on the bus.

Owing to increased demand, we cannot reserve tickets: **Tickets will be allocated on a first come and paid for – first served basis.** A separate cheque is required for each outing and **it is essential that members include their telephone number with each booking.** Several cheques have been received with no information and I have struggled to identify what they are for. If no contact details are provided, I am unable to contact people when outings are fully booked.

Bookings and information are available at U3A monthly meetings, or coffee mornings. Alternatively please send a stamp addressed envelope to: Ann Blackman, 9 River Close, Formby, Liverpool L37 6DJ, enclosing a separate cheque for each outing made out to **Formby U3A Outings Group**, having your name, address and telephone number **on the back.**



Tuesday, April 26th, Carnforth Station Heritage Centre and Leighton Hall. Tickets £34.00 include return coach travel, coffee and biscuits on arrival in the unique surroundings of the museum where the 1945 film Brief Encounter was made. There will be time to

explore the centre and village. Lunch is **not included** but can be purchased at the centre or in the village. Early afternoon we travel to Leighton Hall, a grade 11 listed building set in a stunning location. The Hall is still the family home of the Gillow furniture family who have arranged that we have a guided tour followed by their famous afternoon tea and time to wander through the gardens and grounds before we leave around 5pm. Depart Cross Green 9:00am.

Monday, May 9th, Whitby. Tickets £18.50 each are for **coach only.** We will have a lovely scenic drive, with a mid-morning stop on the way, arriving Whitby around midday. You will have time to explore this historic town, either by walking, or taking the open topped bus. Enjoy a hearty meal at one of the many seafood restaurants and an ice-cream whilst sitting watching the world go by. Depart Cross Green 9:00am.

Friday, June 3rd, Caernarfon Castle and Welsh Highland Railway. Tickets £37.00 each include return coach travel from Formby to the Castle, where we will be entertained with a historical costume drama. We will then have time to explore the castle and grounds before being transferred by coach to the railway station. We have a reserved carriage on the steam train, which travels along a narrow gauge railway to Porthmadog, where we will have some free time before we re-join our coach. You can purchase refreshments on the train, or bring a picnic. **Please note earlier departure time, Cross Green 8.30 am.**

Ann Blackman, Tel: 871127

Monthly Meetings

Are at 2:00 pm in Holy Trinity Parish Hall, the second Wednesday of each month

April 13 th	Early flying at Freshfield	David Davies
May 11 th	Anglesey - the Enchanted Island	Rodger Burgess
June 8 th	From Roses to Rhinos (The Stanley family)	Ken Pye

Please remember to bring your current (green) membership card to all events, including group activities.

COFFEE MORNINGS are from 10:30 to 12:00 on Thursday, April 14th and each Thursday after the monthly meeting, except August. These are held in the Workshop, Holy Trinity Church, with free coffee and the chance to pick up information about other groups and meet some of your Committee.

Formby U3A Committee, 2016/17

Chairman	Glyn Pike	0151 929 2996	chairman@formbyu3a.org.uk
Vice-Chairman	David Bosworth	0151 345 1347	vicechair@formbyu3a.org.uk
Secretary	Jack Ashworth	874847	secretary@formbyu3a.org.uk
Treasurer	David Manning-Fox	833124	treasurer@formbyu3a.org.uk
Membership Sec.	Ann Gunstone	872879	membership@formbyu3a.org.uk
Group Secretary	Mary Coleman	871563	groups@formbyu3a.org.uk
Officers	Susan Birchall	201240	1stofficer@formbyu3a.org.uk
	Sara Beaumont	872733	2ndofficer@formbyu3a.org.uk
	Ann Blackman	871127	3rdofficer@formbyu3a.org.uk
	Linda Howard	570141	4thofficer@formbyu3a.org.uk
	Rosemary Thomas	871376	5thofficer@formbyu3a.org.uk
	Valerie Tibbitts	577985	6thofficer@formbyu3a.org.uk

To Help You

If you need to tell us that **you have changed your address, telephone number, or e-mail address** please contact ***datamanager@formbyu3a.org.uk*** or tel: 873597, remembering to include your full name and address, or membership number.

If you need **information about you membership card, or subscriptions** please contact ***treasurer@formbyu3a.org.uk***

The next edition of the Newsletter is due to be sent by e-mail and be on the website on 1st May. Paper copies can be collected at the monthly meeting & coffee morning.

Contributions are always welcomed. **The deadline for receiving articles is the penultimate Thursday of each month; midday 21st April at the latest to:**

The Editor, Email: ***newseditor@formbyu3a.org.uk***

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